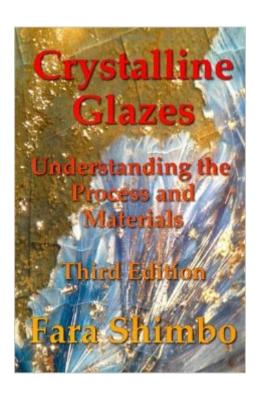
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Crystalline Glazes: Understanding The Process And Materials





Synopsis

Crystalline Glazes: Understanding the Process and Materials is a complete course in this most esoteric of ceramic arts which will be of use to beginners and seasoned potters alike. All aspects of developing, mixing, coloring, applying and firing to maximize the beauty of these glazes are covered in detail in an easy to read, one-on-one style. Illustrations of various aspects of glazing, color combinations using both readily-available and rare-earth colorants are included, as are recipes for tried-and-true glazes that will help you on your path to success.

Book Information

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Customer Reviews

If you're going to buy only one book on crystalline glazes, this is the book to buy. Shimbo clearly and openly lays out her work in a replicable way. Many books on crystalline glazes have pretty pictures, and one or two pieces of helpful information. Rarely do you get the full picture. And that is what this book offers: colors, firing schedules, formulae, tips, tricks, techniques, the hows and whys.

It is a very easy to read and fairly well explained guide to crystalline glazes. It is an excellent place to begin on the journey of exploration of the crystalline glazes and all the things that go into getting beautiful results.

If you do crystalline glazes there is no way you don't own this book. It is refreshing to see an author so open and willing to share.

An excellent publication for people interested in the science of Crystalline Glazes. Fara Shimbo's

other books are a must read.

It has very concise and accurate information on the subject. I liked the information and was able to relate to what I need to do to get crystalline glaze on my ceramics.

I loved the book and am happy with the purchase. Everything was perfect, arrived quickly and everything was as described. Fara Shimbo is wonderful. Thank you.

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